

TEXAS GALOP.

Edited and fingered by
M. GREENWALD.

C. DRUMHELLER.

Tempo di Galop.

INTRO.

Musical score for the Intro of Texas Galop. The piece is in 2/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo di Galop.' and the dynamics are 'mf' (mezzo-forte) and 'sf' (sforzando). The introduction is 8 measures long, ending with a double bar line.

GALOP

Musical score for the first system of the Galop. The piece is in 2/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo di Galop.' and the dynamics are 'p' (piano). The first system is 12 measures long, ending with a double bar line.

Musical score for the second system of the Galop. The piece is in 2/4 time and consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo di Galop.' and the dynamics are 'f' (forte) and 'p' (piano). The second system is 12 measures long, ending with a double bar line.

8 4 2 1 4 2 5 2 4 2 4

p *f*

8 4 2 1 4 2 5 2 4 2 4

p *f*

8 5 4 3 1 3 2 1

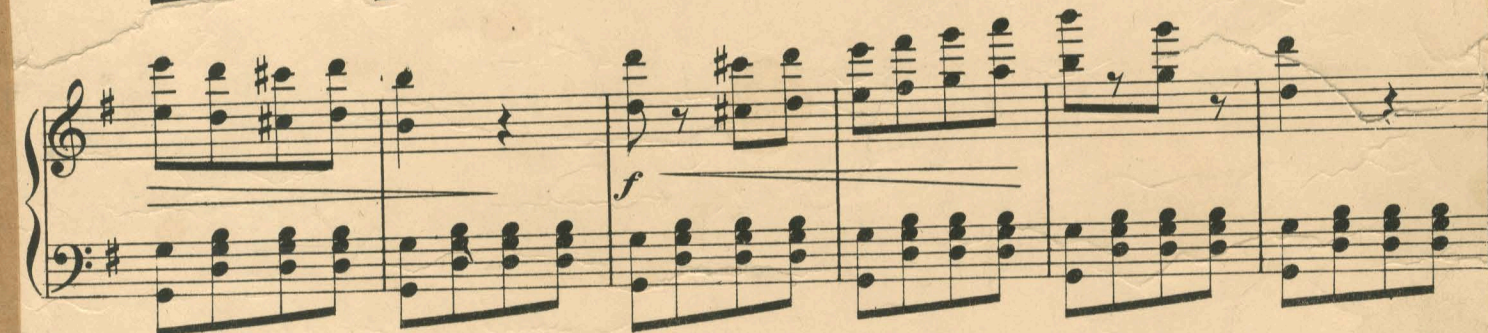
p

5 3 3 2 3 1 5 3

ff *p*

4 4 3 1

p



LOVE DREAMS, Hesitation Valse and Waltz Boston.
Another great number by the composer of "Love Thoughts," very interesting and popular. M. GREENW

Tempo di Valse.

p con espressione.

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ROGUISH EYES, (Dulces Ojos), Maxixe-Tango
The latest European-American Dance Craze, - will set your feet a-going.

JOSE SA

Tempo di Maxixe, Allegro comodo.

mf

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WANDERING THOUGHTS, Reverie

A number that is sure to be a favorite with all who buy it. - not difficult.

ELIZABETH

Moderato.

p

mf

rit.

a tempo.

p

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